

Girish Karnad (1938-

Hayavadana

# Girish Raghunath Karnad



- born in [Matheran](#), Maharashtra in a Saraswat Brahmin (SB) Konkani family
- Rao Saheb Dr Karnad and Krishna Bai Mankeekara

- Playwright, film director, film actor
- recipient of the 1998 [Jnanpith Award](#)
- [Padma Shri](#), [Padma Bhushan](#), four [Filmfare Awards](#)
- [Used](#) history and [mythology](#) to write plays

- [Oxford University Press](#) Chennai for seven years (1963–70)
- local amateur theatre group- [The Madras Players](#)
- [University of Chicago](#)- visiting professor
- [Fulbright](#) playwright-in-residence
- Minister of Culture- Indian High Commission, London
- [Director- Film and Television Institute of India](#)
- chairman - [Sangeet Natak Akademi](#), the National Academy of the Performing Arts

# Works

- *Maa Nishaadha*“ - One Act Play
- "*Yayati*" (1961)
- "[Tughlaq](#)" (1964)
- *Collected Plays* (2005) -Tughlag, Hayavadana, Bali: The Sacrifice, and Naga Mandala)
- *Collected Plays* (2005)- The Fire and the Rain, The Dreams of Tippu Sultan, Two Monologues: Flowers and Broken Images

- *Hayavadana* (1971)
- based theme
- *The Transposed Heads* (1940) [Thomas Mann](#)
- [Kathasaritsagara](#)- ancient compilation of stories in Sanskrit
- Employed- folk theatre form of [Yakshagana](#)

# Characters

- Bhagavata
- Devadatta
- Kapila
- Padmini
- Actors
- Hayavadana
- Dolls
- Kali
- Child