

John Webster(1580-1634)

Duchess of Malfi

- [Jacobean dramatist](#)
- son of a London carriage maker- John Webster- member of the Merchant Taylors' Company
- married- 1577- to Elizabeth Coates
- assumed that John Webster was born soon after, but since the parish records were destroyed in the [Great Fire of London](#) in 1666, no accurate date exists.

- attended [Merchant Taylors' School](#)
- Record- Webster entered at Middle Temple
- 1606 Webster married Sara Peniall
- Children- John, Margery, Sara, and Elizabeth

# Works

- 1604- Webster- wrote an Induction for the revival of [John Marston](#)'s *The Malcontent*
- with [Thomas Dekker](#) on *Westward Ho*
- collaboration with [Thomas Heywood](#).

- first sole-authorship play was *The Devil's Law Case* (1610)
- best known- tragedies
- *The White Devil* (1612)
- *The Duchess of Malfi*( 1624)
- masterpieces -early 17<sup>th</sup> century English stage

- *Monuments of Honour* (1624)
- with Middleton on *Any Thing for a Quiet Life* (1621)
- with [William Rowley](#) on *A Cure for a Cuckold* (1624).
- Other plays are suspected to be lost.

# The Duchess of Malfi

- Revenge play
- Senecan tragedy
- Kyd's Spanish Tragedy