

NAME OF THE DEPARTMENT	DEPARTMENT OF ENGLISH	
PROGRAMME CODE AND PROGRAMME NAME	BA ENGLISH LANGUAGE AND LITERATURE	
PROGRAMME OUTCOMES(POs)	PO.1	To attain eligibility for higher studies in English language and literature/Linguistics
	PO.2	To attain eligibility for joining professional courses in teaching/journalism
	PO.3.	To attain eligibility and skill for entering into a profession based on language skills
PROGRAMME SPECIFIC OUTCOMES (PSOs)	PSO.1.	ENG1B01 READING POETRY To critically analyse various perspectives in poetry aided by an understanding of the basic elements in poetry.
	PSO.2.	ENG2B01 READING PROSE To enable the students to identify the specificities of various modes of prose writing and to equip them to write prose in as many different modes as possible.
	PSO.3.	ENG3 B01 READING DRAMA To revive the students' interest in the drama form To familiarise students with different kinds of theatre and the varied techniques used To develop students' theatrical skills and make them aware of drama script.
	PSO.4.	ENG3B02 READING FICTION To help students identify and appreciate various writing styles of fiction To read between the lines and understand the overt and covert meanings and to critically assess ideas seen in a passage
	PSO. 5.	ENG4B01 MODERN ENGLISH LITERATURE To familiarise students with the different genres that exist in relation with poetry, prose, drama and fiction

	PSO.6.	<p>ENG4B02 METHODOLOGY OF HUMANITIES</p> <p>At the end of the course the students are expected to familiarize themselves with the emerging trends in the evolution of literature and theory.</p>
	PSO 7	<p>ENG5 B01 INDIAN WRITING IN ENGLISH</p> <p>It enables them to compare Indian writers with world literature</p>
	PSO 8	<p>ENG5B02 LANGUAGE AND LINGUISTICS</p> <p>Make students aware about the importance of oral and written communication emphasizing the role of grammar in it.</p> <p>Make students realize the equal importance of form and meaning in a language, especially with relation to English Language</p>
	PSO 9	<p>ENG5 B03 METHODOLOGY OF LITERATURE</p> <p>The students are expected to develop a critical sensibility through the inculcating of a love of literature, by instilling a serious approach to literature.</p> <p>The outcome will enable the student to read literature using various critical and theoretical textual approaches</p>
	PSO 10	<p>ENG5 B04 INFORMATICS</p> <p>It enables the students to understand the basics of IT</p> <p>Familiarises them the history, types and mechanism of various types of computers.</p>
	PSO 11	<p>ENG6 BO1 LITERARY CRITICISM AND THEORY</p> <p>It trains the students to become better teachers who understand the nuances of literature</p> <p>The students are encouraged to take up literary reviews in a serious manner</p>
	PSO 12	<p>ENG6B02 LITERATURE IN ENGLISH : AMERICAN & POST COLONIAL</p> <p>Students get greater knowledge of postcolonial literature and literary theories and could make better use of them</p>

	PSO 13	<p>ENG6B03 WOMEN'S WRITING</p> <p>It enables the students to understand the evolution of Feminism as a socio-cultural and political movement</p> <p>It familiarises students the major women writers of world literature</p>
	PSO 14	<p>ENG6B04 WRITING FOR THE MEDIA</p> <p>Understand the concept, elements and theories of communication</p> <p>Familiarise with various types of mass media and their characteristics</p>
COURSE CODE, COURSE NAME AND COURSE OUTCOMES (COs)		
	CO.1.	<p>ENG1B1: READING POETRY</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand and appreciate a poem 2. Synthesize multi-fold elements of poetry for insightful reading having understood prosody 3. Understand the nuances of different genres and forms of poetry 4. Understand the different periods in English and American poetic tradition 5. Identify multiple perspectives in reading poetry 6. Compare great compositions in poetry 7. Motivate himself/herself to attempt creative writing
	CO.2.	<p>ENG2B1: READING PROSE</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand and appreciate an excellent piece of prose 2. Develop insightful reading for understanding articles and classic literary prose 3. Understand the nuances of different types of prose writing 4. Understand the different periods in English literary tradition with respect to prose 5. Identify multiple perspectives in reading prose 6. Compare great compositions in journalistic styles 7. Motivate himself/herself to attempt compositions in prose writing

	CO.3.	<p>ENG3B01: READING DRAMA</p> <p>Course outcome</p> <p>This course helped the learners to;</p> <ol style="list-style-type: none"> 1. Understand and appreciate dramatic writing 2. Develop insightful reading for understanding classic works of drama 3. Understand the nuances of different types of drama and to distinguish terms like theatre, drama and play 4. Understand the different periods in English literary tradition with respect to drama 5. Identify multiple perspectives in reading drama 6. Appreciate great compositions in drama and to understand concepts like characterisation, plot, structure, theme, dialogue, setting, etc 7. Getting essential information about different traditions of world drama
	CO.4.	<p>ENG3B02: READING FICTION</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand and appreciate an excellent piece of fiction as well as short fiction 2. Develop insightful reading for understanding modes of fictional narratives 3. Understand the nuances of different types of fictional presentation 4. Understand the different periods in English and American literary tradition with respect to fiction 5. Identify multiple perspectives in reading fiction 6. Compare great compositions in characterisation, plot, narratives, techniques of presentation etc 7. Motivate himself/herself to attempt short compositions
	CO.5	<p>ENG4B01: MODERN ENGLISH LITERATURE</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand and appreciate different literary movements 2. Develop insightful reading for understanding new modes of fictional narratives such as metafiction, stream of consciousness 3. Understand the nuances of different types of lyrical presentation 4. Understand the technique of short story 5. Identify multiple perspectives in dramatic tradition in select drama 6. Understand film adaptation from drama

		7. Getting into the field of literary studies seriously and comprehensively
	CO.6.	<p>ENG4B02: METHODOLOGY OF HUMANITIES</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand what literature is 2. Understand and appreciate different literary movements in relation to culture, identity 3. Understand different literary movements in relation to society, history, gender, colonialism 4. Understand the 'textuality' of reading 5. Understand the narratives modes of reading 6. Develop the ability to appreciate Indian theories of knowledge 7. Get an overall understanding of what Methodology is and to use these in assessing the merits of textual reading
	CO.7.	<p>ENG5B01: INDIAN WRITING IN ENGLISH</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand what Indian literature is 2. Understand and appreciate different literary movements in India with relation to Colonial times 3. Understand different literary trends with relation to Post Independence period 4. Understand the major themes in Indian Poetic tradition 5. Understand the Indian ethos as expressed in the fiction prescribed 6. Appreciate the political and social picture as represented in the short fiction prescribed 7. Appreciate the political and social picture as represented in the prose writing prescribed
	CO.8.	<p>ENG5B02: LANGUAGE AND LINGUISTICS</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand what Language is in connection with Society and its variations 2. Understand what Linguistics is and its scientific nature 3. Understand different branches of linguistics 4. Understand the major approaches of Linguistics such as Synchronic and Diachronic etc 5. Understand Phonetics and the different categories 6. Develop the ability to transcribe words

		7. Understand basics of Grammar
	CO.9.	<p>ENG5B03: METHODOLOGY OF LITERATURE</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Develop a critical acumen in reading texts 2. Develop different approaches through critical theory 3. Ascertain the different viewpoints and identify the theoretical underpinnings in the production and reception of texts 4. Familiarize with new media and popular literature 5. Familiarize with textual approaches like gender-based reading, post-colonial reading etc 6. Understand Canon in literary studies 7. Make use of these in project study and analysis
	CO 10. CO 11.	<p>ENG5B04: INFORMATICS</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand the use of IT in undergraduate studies 2. Understand Computer Hardware and Software 3. Understand Types and generation of Computer 4. Understand the significance of Software in relation with OS, different versions of tools etc 5. Use networking and internet 6. Managing Information in this Knowledge centred world 7. Understand the fundamentals of computer localizations <p>ENG6B01: LITERARY CRITICISM AND THEORY</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Make use of the concepts of criticism as developed in Classical Age 2. Make use of the concepts of criticism as developed in Indian Aesthetics 3. Understand the ideas of criticism as presented by Wordsworth, Saussure, Eliot, Showalter 4. Familiarize with critical terms and concepts 5. Understand the concepts and use of them in the critical analysis 6. Make these things for project work 7. Realize the possible dimensions in literary criticism

	CO 12	<p>ENG6B02: LITERATURES IN ENGLISH: AMERICAN AND POST COLONIAL</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand diverse forms of writing from other territories 2. Appreciate poetry of American writers 3. Appreciate drama of American playwrights 4. Appreciate short stories of American fiction writers 5. Understand Post-colonial writing 6. Appreciate the poetic traditions of diverse post-colonial writings 7. Appreciate the drama and short story of Post-colonial writers
	CO 13	<p>ENG6B03: WOMEN'S WRITING</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand Women's voice as an alternative tradition in writing 2. Understand Feminism and Feminist movements 3. Appreciate gender issues 4. Understand the marginalisation and subjugation of women 5. Appreciate the redefining of literary canon from the women's perspective 6. Appreciate the major representative pieces of essays elaborating on women's issues 7. Appreciate the major poetic and fictional narratives involving women's issues
	CO 14	<p>ENG6B03: WRITING FOR THE MEDIA</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand the basics of Journalism 2. Understand how media news story is prepared and projected 3. Understand the structure of news story 4. Understand the various types of media and their subdivisions 5. Understand how media functions in a pluralistic society 6. Understand the styles of writing for media 7. Understand the role and significance of Advertisement

	CO 15	<p>ENG6B05E1: WORLD CLASSICS IN TRANSLATION</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Appreciate the best forms of literature produced world wide 2. Understand the different forms of writing produced world wide 3. Create a curiosity to explore more such forms of writing 4. Understand poetry from classical to modern tradition 5. Understand drama from the Hellenic, Indian perspectives 6. Understand Fictional narratives of East and West including Russian masters 7. Open up to the unexplored domains of creative writing
	CO 16	<p>DNENG6B06: PROJECT</p> <p>Course outcome</p> <p>This project helped the learner to;</p> <ol style="list-style-type: none"> 1. Implement the concepts acquired in Methodology / Criticism courses 2. Understand library work and data collection 3. Understand data analysis 4. Understand presentation of facts methodically 5. Understand the latest format of presentation such as MLA 8 Edition 6. Understand how a brief presentation is done 7. Acclimatise himself/herself to the research work and preparing for higher levels of exploration and study

Note: Include practicals. Include 10 CO each for each and every core course. PG Departments please do not forget to prepare PO, PO and PSO for PG. COs may be arranged semester-wise.