

NAME OF THE DEPARTMENT	DEPARTMENT OF ENGLISH	
PROGRAMME CODE AND PROGRAMME NAME	MA ENGLISH LANGUAGE AND LITERATURE	
PROGRAMME OUTCOMES(POs)	PO.1	Students should be able to master the representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
	PO.2	Students should be able to master the critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
	PO.3.	Students should be able to identify, analyze, interpret and master the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
	PO.4	Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources so that they should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources for research purposes.
	PO.5	Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
PROGRAMME SPECIFIC OUTCOMES (PSOs)	PSO.1.	EN1C01 BRITISH LITERATURE FROM CHAUCER TO THE EIGHTEENTH CENTURY To enable students to get a historical and literary perspective of British Literature from Chaucer's period to 18th C
	PSO.2.	EN1C02 BRITISH LITERATURE: THE 19TH CENTURY To focus on the cultural, historical and literary changes that have taken during the period
	PSO.3.	EN1E02 BRITISH AND CONTINENTAL DRAMA (ELECTIVE PAPER) Understand in general, and in several details, the development of drama in England and the European

		continent, and intelligently discuss major developments,continuities, and turning points in addition to a familiarisation withnoted playwrights and, their significant works.
	PSO.4.	EN1E04 ADVANCED COMMUNICATION (ELECTIVE PAPER) As a learning outcome the paper will definitely enhance the understanding of thebasic elements and theories of Communication.
	PSO. 5.	EN2C02 TWENTIETH CENTURY LITERATURE UPTO WORLD WAR II To introduce students to the modern English Literature which includes different stylesand genres like stream of consciousness technique, spring rhythm, Freudianpsychology, free verse etc.
	PSO.6.	EN2C04 CRITICISM AND THEORY Understand the major trends, theories and concepts regarding the literary theory.
	PSO.7	EN2E07 AMERICAN LITERATURE (ELECTIVE) It provides a comprehensive understanding of the various stages of AmericanLiterature which constitutes a major portion of English Literature
	PSO.8	EN2E10 EUROPEAN FICTION IN TRANSLATION Understand the history of European Literature, to understand the socio-cultural practices that influenced the literature of Europeancountries
	PSO.9	EN3C05 TWENTIETH CENTURY BRITISH LITERATURE POST 1940 To train students in various modern perspectives readings in poetry, drama and fictionlike gender, race, caste, ethnicity, religion, region etc.
	PSO.10	EN3C06 THE ENGLISH LANGUAGE HISTORY AND STRUCTURE Familiarise students with the various theories on the origin of English Language, to familiarise students with the various theories evolved in grammar in English
	PSO.11	EN4C07 INDIAN ENGLISH LITERATURE It enables them to compare Indian writers with world literature It makes the students familiar with Indian Literature, history of Indian writing inEnglish and Indian English writers
	PSO.12	EN24E24 LINGUSTICS Make students aware about the importance of oral and written communicationemphasising the role of grammar in it and to make students realize the equal importance of form and meaning in a

		language, especially with relation to English Language
COURSE CODE, COURSE NAME AND COURSE OUTCOMES (COs)		
	CO.1.	<p>EN1CO1: BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE EIGHTEENTH CENTURY</p> <p>At the end of the course the student has learnt to;</p> <ol style="list-style-type: none"> 1. Appreciate and analyse independently the poems of Chaucer, Donne, Marvell, Milton, Dryden, Pope and Gray 2. Understand the concept & types of poetry reflecting the age and its importance 3. Appreciate and analyse independently the drama of Shakespeare, Webster, and Sheridan 4. Understand the concept & types of drama reflecting the age and its importance 5. Appreciate and analyse the prose and fictional narratives of Bacon, Swift and Fielding 6. Understand the concept & types of fiction reflecting the age and its importance
	CO.2.	<p>EN1CO2: BRITISH LITERATURE: THE NINETEENTH CENTURY</p> <p>At the end of the course the student has learnt to;</p> <ol style="list-style-type: none"> 1. Appreciate and analyse independently the poems of Blake, Wordsworth, Coleridge, Shelley, Keats, Tennyson, Browning, and Arnold 2. Understand the concept & types of poetry reflecting the age and its importance 3. Appreciate and analyse independently the drama of Wilde, Shelley 4. Understand the concept & types of drama reflecting the age and its importance 5. Appreciate and analyse the prose and fictional narratives of Bronte, Dickens, Hardy and Lamb 6. Understand the concept & types of fiction reflecting the age and its importance
	CO.3.	<p>EN1E02: BRITISH AND CONTINENTAL DRAMA</p> <p>At the end of the course the student has learnt to;</p> <ol style="list-style-type: none"> 1. Appreciate and analyse independently the drama of Sophocles, Aristophanes, Shakespeare 2. Understand the concept of classical drama 3. Appreciate and analyse independently the drama of Ibsen, Strindberg, Chekhov 4. Understand the concept of European dramatic tradition 5. Appreciate and analyse the drama of Brecht, Genet, Ionesco 6. Understand the concept of modern European dramatic tradition with its experimentation
	CO.4.	EN1E04: ADVANCED COMMUNICATION

		<p>At the end of the course the student has learnt to;</p> <ol style="list-style-type: none"> 1. Understand Communication and the theory of communication 2. Understand the types of Communication 3. Understand the Models of Communication 4. Implement the nuances of Oral communication and its effectiveness 5. Understand the important features of written communication 6. Identify the different types of discourses
	CO.5	<p>EN2C03: TWENTIETH CENTURY LITERATURE UPTO WORLD WAR II</p> <p>At the end of the course the student has learnt to;</p> <ol style="list-style-type: none"> 1. Appreciate and analyse independently the poems of Hopkins, Yeats, Eliot, and Auden 2. Understand the concept & types of poetry reflecting the age and its importance 3. Appreciate and analyse independently the drama of Shaw, Eliot and Synge 4. Understand the concept & types of drama reflecting the age and its importance 5. Appreciate and analyse the prose and fictional narratives of Woolf, Leavis, Conrad, Joyce and Lawrence 6. Understand the concept & types of fiction reflecting the age and its importance
	CO.6.	<p>EN2C04: CRITICISM AND THEORY</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Make use of the concepts of criticism as developed in Classical Age to later periods through the works of Aristotle, Johnson, Longinus, Sydney, and Coleridge 2. Make use of the concepts of criticism as developed in Indian Aesthetics such as Rasa, Dhvani and Vakrokti 3. Understand the ideas of criticism as presented by Eliot, Brooks, Frye and Shklovsky 4. Familiarize with critical terms and concepts proposed by Wilson, Derrida, Barthes and Showalter 5. Understand the concepts and use of them in the critical analysis 6. Realize the possible dimensions in literary criticism
	CO.7.	<p>EN2E07: AMERICAN LITERATURE</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Appreciate the poetry of American writers such as Poe, Whitman, Dickinson, Frost, Stevens, Cummings, and Crane.

		<p>3. Appreciate drama of American playwrights such as O' Neill, Miller, Williams, and Baraka.</p> <p>4. Appreciate the works of American fiction writers such as Melville, Twain, Faulkner.</p> <p>5. Understand major prose writers such as Emerson, Thoreau</p> <p>6. Appreciate the different traditions of writings in America</p>
	CO.8.	<p>EN2E10: EUROPEAN FICTION IN TRANSLATION</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Appreciate and analyse independently the narratives of Cervantes, Flaubert and Tolstoy 2. Understand the concept of classical fiction in Europe 3. Appreciate and analyse independently the narratives of Kafka, Hesse, and Kazantzakis 4. Understand the concept of the post Industrial Existential European fiction 5. Appreciate and analyse the narratives of Pasternak, Grass and Kundera 6. Understand the concept of modern European fiction with its experimentation
	CO.9.	<p>EN3C05: TWENTIETH CENTURY BRITISH LITERATURE: POST 1940</p> <p>At the end of the course the student has learnt to;</p> <ol style="list-style-type: none"> 1. Appreciate and analyse independently the poems of Larkin, Hughes, Heaney and Hill 2. Understand the concept & types of poetry reflecting the age and its importance 3. Appreciate and analyse independently the drama of Beckett, Wesker, Pinter and Bond 4. Understand the concept & types of drama reflecting the age and its importance 5. Appreciate and analyse the prose and fictional narratives of Fowles, Greene, Sillitoe, and Lessing 6. Understand the concept & types of fiction reflecting the age and its importance
	CO 10.	<p>EN3C06: THE ENGLISH LANGUAGE: HISTORY AND STRUCTURE</p> <p>At the end of the course the student has learnt to;</p> <ol style="list-style-type: none"> 1. Understand the basics of language 2. Understand Indo-European family of languages 3. Understand the different periods of English language 4. Understand the varieties of language 5. Understand the phonological concepts with general ideas about phonetics 6. Understand modern theories of grammar such as IC, TG
		<p>EN3E15: POST COLONIQL FICTION AND DRAMA</p> <p>At the end of the course the student has learnt to;</p>

		<ol style="list-style-type: none"> 1. Appreciate and analyse independently the drama of Soyinka, Lawler, Reaney and Karnard 2. Understand the concept of post-colonial drama with its infinite variety 3. Appreciate and analyse independently the fiction of Achebe, Naipaul, Lawrence, Hosseini and Seth 4. Understand the concept of fictional narratives in the post-colonial domains 5. Appreciate and analyse the emerging writers of post-colonial times 6. Understand the concept of postmodern fiction emerging from the new world
		<p>EN3E17: REGIONAL INDIAN LITERATURES IN TRANSLATION</p> <p>At the end of the course the student has learnt to;</p> <ol style="list-style-type: none"> 1. Appreciate and analyse independently the poems of Pichamurti, Dhoomil, Mehdi, Amrita Pritametc 2. Understand the concept & types of poetry reflecting the Indian ethos at its innate and rich tradition 3. Appreciate and analyse independently the drama of Tendulkar, Karnad, Thomas and Baby 4. Understand the concept & types of drama reflecting the experimentation at the regional level 5. Appreciate and analyse the prose and fictional narratives of Ananthamurthi, Prem Chand etc 6. Understand the concept & types of fiction reflecting the Indian narrative strategy at the regional level
		<p>EN4CO7: Indian English Literature</p> <ol style="list-style-type: none"> 1. Appreciate and analyse independently the poems of Tagore, Aurobindo, Naidu, Duttetc 2. Understand the concept & types of poetry reflecting the age and its importance 3. Appreciate and analyse independently the drama of ManjulaPadmanabhan and Mahesh Dattani 4. Understand the concept & types of drama reflecting the age and its importance 5. Appreciate and analyse the prose and fictional narratives of Anand, Desai, Narayan, Nehru, Nandyetc 6. Understand the concept & types of fiction reflecting the age and its importance
		<p>EN4E21: INDIAN ENGLISH FICTION</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Appreciate and analyse independently the narratives of Mulk Raj Anand, R.K. Narayan 2. Understand the concept of classical fiction in India 3. Appreciate and analyse independently the narratives of Arun Joshi, Anita Desai 4. Understand the concept of the post Industrial Indian English Fiction 5. Appreciate and analyse the narratives of Mistry, Rushdie, Ghosh 6. Understand the concept of Post-Colonial narratives from Indian emigrants

		<p>EN4E21: LINGUISTICS</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Understand what Language is in connection with Society and its variations 2. Understand what Linguistics is and its scientific nature 3. Understand different branches of linguistics 4. Understand the major approaches of Linguistics such as Synchronic and Diachronic etc 5. Understand Phonetics and the different categories 6. Understand basics of Types of Grammar
		<p>EN4E28: AMERICAN ETHNIC WRITING</p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> 1. Appreciate and analyse independently the poems of Glaney, Kenney, Hughes, Levine, Okitaetc 2. Understand the concept & types of poetry reflecting the age and its importance 3. Appreciate and analyse independently the drama of Hansberry, Baraka, Bullins, and Zangwill 4. Understand the concept & types of drama reflecting the age and its importance 5. Appreciate and analyse the prose and fictional narratives of Momaday, Silko, Ellison, Baldwin, Singer etc 6. Understand the concept & types of fiction reflecting the age and its importance
		<p>EN4CO8: DISSERTATION</p> <p>Course outcome</p> <p>This dissertation work helped the learner to;</p> <ol style="list-style-type: none"> 1. Implement the concepts acquired in Criticism course 2. Understand library work and data collection 3. Understand scientific data analysis with a humanities perspective 4. Understand presentation of facts methodically and objectively 5. Understand the latest format of presentation such as MLA 8 Edition 6. Understand how a brief presentation is done 7. Acclimatise himself/herself to the research work and preparing for higher levels of exploration and study

Note: Include practicals. Include 10 CO each for each and every core course. PG Departments please do not forget to prepare PO, PO and PSO for PG. COs may be arranged semester-wise.